

# Hora Lautareasca

zapisao : Ivan Stamenic

Lelo Nika

The musical score for "Hora Lautareasca" is written in a single melodic line on a treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 4, 7, 9, 11, 14, 17, and 20 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns and various chord changes. The chords are labeled above the staff: c-moll, As, (Ges), G7, c-moll, (C D Es), C7(E), f-moll (G As), fis-um7, G7, c-moll, G7, c-moll, G7, c-moll, c-moll(D Es), C7(E), f-moll (G As), fis-um7, G7, c-moll, Es, Es7, as-moll, a-um7, B7, Es, Es7. The score includes first and second endings, a repeat sign, and a "Fine" marking. The piece concludes with a final triplet.

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23 **as-moll** **a-um7** **B7** **Es**

3 3 3 3 3 3 3 3

**da capo al fine**

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Piano

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**c-moll** **As** **(Ges)** **G7**

4 **c-moll** **(C D Es)** **C7(E)** **f-moll** **(G As)** **fis-um7**

7 **G7** **c-moll**

9 **G7** **c-moll Fine**

11 **3G7** **c-moll**

14 **c-moll(D Es)** **C7(E)** **f-moll** **(G As)** **fis-um7** **G7**

17 **c-moll** **Es** **Es7** **as-moll** **a-um7**

20 **B7** **Es** **Es7**

23 **as-moll** **a-um7** **B7** **Es**

25 **da capo al fine**

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