

Брзи Ас

записао : Иван Стаменић

♩ = 160

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As

1.

(As A) B7 Es

2. Es f-moll F7 b-moll

f-moll (As) G7 C f-moll

F7 b-moll f-moll (As)

G7 C f-moll

3 Des

1. 2.

G7 C C

f-moll Des Des G7 C f-moll

2

48

Des G7 C C7 f-moll

This measure continues the melodic line from the previous one. The chords are Des, G7, C, C7, and f-moll. The melody is composed of eighth-note patterns.

52

Des G7 C7 f-moll

This measure continues the melodic line. The chords are Des, G7, C7, and f-moll. The melody is composed of eighth-note patterns.

56

Des G7 C

This measure concludes the melodic line. The chords are Des, G7, and C. The melody is composed of eighth-note patterns.