

Брито оро

записао : Иван Стаменић
rubato

Часлав Љубеновић

a-moll

4 **d-moll** **G**

7 **C** **B**

10 **g-moll**

13 **A**

tempo

16 **A**

22 **g-moll (B) A** **g-moll (B) A**

28 **g-moll (B) A**

33 **(A B H Cis) d-moll** **g-moll (B)**

2

39 **A** **A** **d-moll** **g-moll (B)**

44 **A** **d-moll** **g-moll(B)** **A** **A³** **D7**

50 **G** **G7(H)**

55 **C** **A7(Cis)** **D7** **(Fis)** **G** **G** **G**

60 **D7** **G** **G7(H)** **C** **A7(Cis)**

65 **D7** **(Fis)** **G** **G** **E7³(Gis)** **A³**

70 **g-moll** **E7** **A**

76 **d-moll** **g-moll**

82 **E7** **A**

87 **g-moll** **E7** **A**

93 **d-moll** **g-moll** 3

98 **E7** **A**

103 **g-moll** **E7** **A**

108

112 **g-moll** **E7** **A**

The musical score consists of five staves of music. The first staff (measures 93-97) is in G minor and features eighth-note triplets. The second staff (measures 98-102) introduces E7 and A major chords. The third staff (measures 103-107) continues with eighth-note triplets and includes G minor, E7, and A major chords. The fourth staff (measures 108-111) is in G major and continues with eighth-note triplets. The fifth staff (measures 112) concludes the piece with a double bar line, featuring G minor, E7, and A major chords.