

Влашка игра

записао : Иван Стаменић

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Vivo **F** **a-moll**

8

13

19 **a-moll** (H) **A7(Cis) d-moll**

24 **a-moll** **E7** **a-moll** **F** **C**

29 **G7** **C** **C7** **F** **C** **G7**

34 **C** **E7** **a-moll** **E7** **a-moll**

39 **E7** **a-moll** **E7** **a-moll** **G7**

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44 C C D7 G C G7 C

49 E7 a-moll G7 C G7

54 C (E D C H A G F E) E7 a-moll

59 d-um7(F) (Gis) (H) (D) E7 a-moll d-um7(F) (Gis)

64 (H) (D) E7 a-moll a-moll G

69 C G7 C G C

74 E7 a-moll G C G7

79 C G C E7 a-moll

84 G7 C G C G7

89 C E7 a-moll G7 C

94 G7 C (E D C H A G F E) E7

99 a-moll E

102 a-moll d-moll E E7 E7 a-moll

The musical score consists of four staves of music. The first staff (measures 89-93) features a melodic line with slurs and ties, with chords C, E7, a-moll, G7, and C indicated above. The second staff (measures 94-98) continues the melodic line, with chords G7, C, and a sequence of notes in parentheses (E D C H A G F E) above measure 94, followed by E7. The third staff (measures 99-101) shows a melodic line with a slur, with chords a-moll and E indicated above. The fourth staff (measures 102-106) continues the melodic line, with chords a-moll, d-moll, E, E7, E7, and a-moll indicated above. The score ends with a double bar line at measure 106.