

Димитријево коло

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e-moll

4 **e-moll (dis) (D) (cis)**

7 **Fis7 H H e-moll**

11 **Fis7 H7 e-moll**

14 **G E7(gis) a-moll H7(dis) e-moll Fis7**

17 **H H G E7(gis) a-moll H7(dis)**

21 **e-moll Fis7 H G E7(gis)**

24 **a-moll H7(dis) e-moll Fis7 H**

27 **H h-moll Cis7 Fis7 h-moll A**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 28 measures. The notation includes various chords (Fis7, H, G, E7(gis), a-moll, H7(dis), h-moll, Cis7, A) and ornaments (dis, cis). The score is divided into sections by measure numbers 4, 7, 11, 14, 17, 21, 24, and 27. Some measures contain first and second endings, and there are triplets in measures 11 and 14.

2

31 **A7** **D** **(dis) e-moll** **Fis7** **h-moll** **G**

34 **Cis7** **Fis** **Fis7** **Fis**

1. 6 2.

The musical score is written for guitar in a key with two sharps (F# and C#). It consists of two staves. The first staff contains measures 31 to 33, and the second staff contains measures 34 to 34. The chords are: A7, D, (dis) e-moll, Fis7, h-moll, G, Cis7, Fis, Fis7, and Fis. The first ending for measure 34 is marked with a '1.' and a '6' (finger number), and the second ending is marked with a '2.'. The score ends with a double bar line.