

Зашто си ме мајко родила

записао : Иван Стаменић

f-moll F7 b-moll G7 C b-moll G7

7 **C As b-moll C7**

12 **f-moll Es Des G7 C7**

17 **f-moll C7 f-moll b-moll G7**

23 **C C7 f-moll b-moll f-moll Des**

30 **G7 C Es**

35 **As b-moll f-moll G7 C**

41 **Es As**

записао : Иван Стаменић

46 **b-moll** **f-moll** **G7** **C**

The musical notation consists of a single staff with a treble clef and a key signature of two flats (B-flat major). The notation is as follows:

- Measure 46: A half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. A slur covers the last three notes.
- Measure 47: A half note E, followed by a quarter note D, a quarter note C, and a quarter note B. A slur covers the last three notes.
- Measure 48: A half note A, followed by a quarter note G, a quarter note F, and a quarter note E. A slur covers the last three notes.
- Measure 49: A half note D, followed by a quarter note C, a quarter note B, and a quarter note A. A slur covers the last three notes.

The key signature changes to one flat (F major) at the start of measure 47. It changes back to two flats (B-flat major) at the start of measure 49.