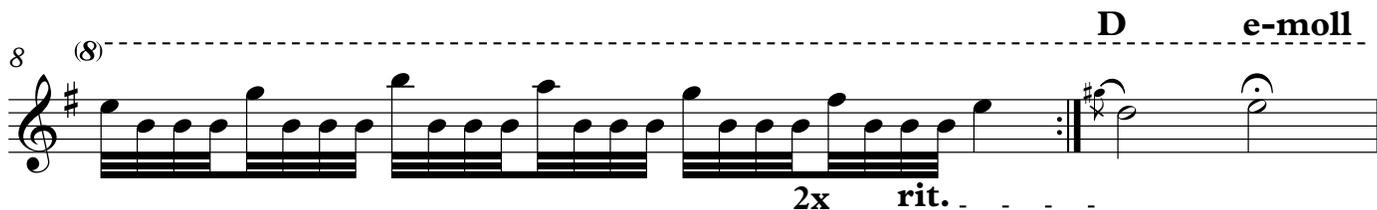
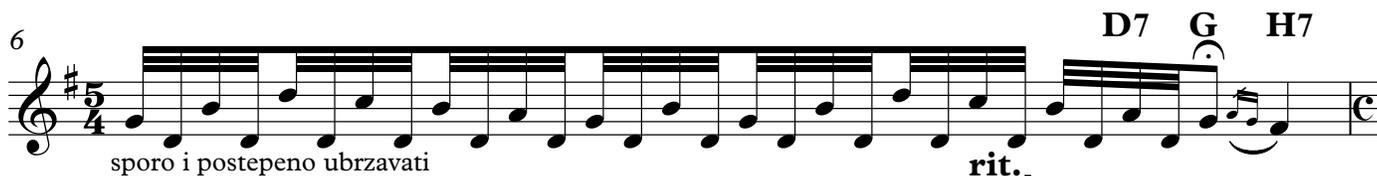
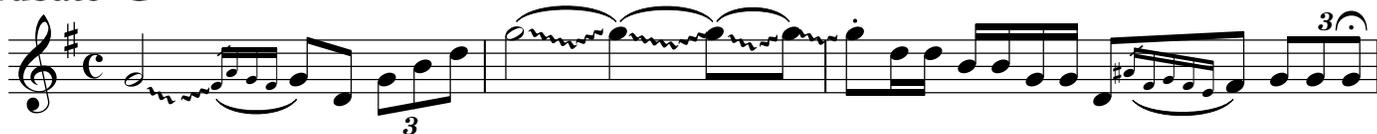


Игра скакаваца

записао : Иван Стаменић

Бора Дугић

rubato G



umereno e C H7

e C H7



12 (8) a-moll H7 e-moll a-moll

15 (8) H7 e-moll a-moll H7 e-moll

brzo

20 (8) a-moll H7 e-moll G C

26 H7 e-moll G C H7 e-moll

(D) (cis) (C) e-moll (D) (cis) (C) H7 e-moll

33 H7 e D7 G

40 2.

46 8va

49 (8) A

53 (8) A g-moll(B) A g-moll (B)

58 1. 2.

64 **A** **h-moll (A) (G) (fis) Fis7 h-moll**

71 **Fis7 h-moll Fis e-moll**

76 **Fis e-moll (G) Fis**

81 **h-moll (A) (G) (fis) Fis7 h-moll Fis7**

88 **h-moll e-moll**

95 **G C H7 e-moll G**

102 **C H7 e-moll (D) (cis) (C)**
e-moll (D) (cis) (C) H7 e-moll H7 e-moll

109 **umereno**

115 **e C H7 e C H7**

117 **a-moll H7 e-moll a-moll**

120 (8) **H7** **e-moll** **a-moll** **H7** **e-moll**

Musical staff 120-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 120-124 contain eighth-note triplets. Chord changes are indicated above the staff: H7 (120), e-moll (121), a-moll (122), H7 (123), and e-moll (124).

125 (8) **a-moll** **H7** **e-moll** **G** **C**

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 125-130 contain eighth-note triplets. Chord changes are indicated above the staff: a-moll (125), H7 (126), e-moll (127), G (128), and C (129). Measure 130 contains a repeat sign.

131 **H7** **e-moll** **G** **C** **H7** **e-moll**

(D) (cis) (C) e-moll (D) (cis) (C) **H7** **e-moll**

Musical staff 131-137: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 131-137 contain eighth-note chords. Chord changes are indicated above the staff: H7 (131), e-moll (132), G (133), C (134), H7 (135), and e-moll (136). Measure 137 contains a repeat sign. Below the staff, the notes for the first six measures are listed: (D), (cis), (C), e-moll, (D), (cis), (C).

138

Musical staff 138-144: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 138-144 contain eighth-note chords. A first ending bracket labeled '1.' spans measures 138-144.

145 **H7** **e-moll** **h-moll** **Fis7** **h-moll**

e-moll (D) (E) **Cis7** **Fis7** **h-moll** **h-moll**

Musical staff 145-150: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 145-150 contain eighth-note chords. Chord changes are indicated above the staff: H7 (145), e-moll (146), h-moll (147), Fis7 (148), and h-moll (149). Measure 150 contains a repeat sign. Below the staff, the notes for the first six measures are listed: e-moll, (D), (E), Cis7, Fis7, h-moll, h-moll.

151

Musical staff 151-155: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 151-155 contain eighth-note chords. A first ending bracket labeled '1.' spans measures 151-155. A second ending bracket labeled '2.' spans measures 154-155.

156 **Fis7** **h-moll**

tr *tr* *tr* *tr* *tr*

Musical staff 156-160: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 156-160 contain eighth-note chords. Chord changes are indicated above the staff: Fis7 (156) and h-moll (160). Measures 157-159 contain trills, indicated by the *tr* symbol below the notes.