

Када моја младост прође

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Г-мол

Д7 Г-мол Г7 Ц-мол

6 А7 Д-дур Д7 Г-мол

11 Д7 Г-мол Г7 Ц-мол А7 Д-дур А7 Д-дур

18 Г-мол Д-дур Г-мол Д7

23 Г-мол Ц-мол Д7

28 Г-мол

33 Д7 Г-мол

38 А7 Д-дур

42 Г-мол

2

46

Д7

Г-МОЛ

51

А7

Д-дур

This musical score is for guitar, spanning measures 46 to 51. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure 46 features a triplet of eighth notes. Chord symbols are placed above the staff: D7 above measure 47, G-MOL (G major) above measure 48, A7 above measure 50, and D-DUR (D major) above measure 51. A triplet of eighth notes is also indicated in measure 50. The piece concludes with a double bar line at the end of measure 51.