

Каменички фрлат мамо

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The musical score is written for a single melodic line in 9/8 time, featuring a key signature of one sharp (F#). The piece is divided into six staves, each with a measure number and a key signature change indicated above the staff.

- Staff 1 (Measures 1-2):** Key signature: E major. Chords: E, d-moll, E.
- Staff 2 (Measures 3-4):** Key signature: d-moll. Chords: d-moll, E.
- Staff 3 (Measures 5-6):** Key signature: a-moll. Chords: a-moll, E.
- Staff 4 (Measures 7-8):** Key signature: a-moll. Chords: a-moll, E, a-moll, E.
- Staff 5 (Measures 9-10):** Key signature: d-moll. Chords: d-moll, E.
- Staff 6 (Measures 11-12):** Key signature: d-moll. Chords: a-moll, E, d-moll, E.

The melody consists of eighth and sixteenth notes, often beamed together in groups of three or six, creating a rhythmic pattern characteristic of the 9/8 time signature. The piece concludes with a double bar line at the end of the sixth staff.