

Кочово оро

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Кочо Петровски

$\text{♩} = 200$

G

C

6

11

17

23

28

33

38

44

49

A

E7

54 A E7 A E7 A

59 E7 A A a-moll

66 a-moll

71

76

81 a-moll a-moll a-moll

89 a-moll a-moll

95 a-moll a-moll a-moll a-moll a-moll

101

106 C tr

114 tr C

The musical score is written for guitar in treble clef. It begins with a key signature of two sharps (F# and C#). The notation includes various musical symbols: chords (A, E7, a-moll, C), triplets (indicated by a '3' and a bracket), slurs, and trills (marked with 'tr'). The score is divided into measures, with measure numbers 54, 59, 66, 71, 76, 81, 89, 95, 101, 106, and 114 indicated at the start of their respective lines. A first and second ending bracket is present between measures 58 and 60. The piece concludes with a key signature change to one flat (Bb) in the final measures.

123 3 B F7 B 3

128 3 3 3 3 3 3 3 3 3

134 F7 B F7 3 3 3 3 3 3 3

139 B F7 B 3 3 3 3 3 3 3

144 1. 2. F7 B B 3 3 3 3 3 3 3

149 F7 B 3 3 3 3 3 3 3

154 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

159 F7 B F7 3 3 3 3 3 3 3 3 3 3 3 3

164 B F7 B 3 3 3 3 3 3 3 3 3 3 3 3

169 B Es F7 B B7 3 3 3 3 3 3 3 3 3 3 3 3

174 Es C7 F7 B C 3 3 3 3 3 3 3 3 3 3 3 3

4

179 G7 C G7

Measures 179-183: This section continues the melody. Measure 179 starts with a G7 chord and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). Measure 180 starts with a C chord and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). Measure 181 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). Measure 182 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). Measure 183 starts with a G7 chord and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4).