

Књажевачко коло

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$\text{♩} = 210$

d-moll g-moll

5 C B a-moll d-moll (E)

10 (F) D7(FIS) g-moll C B a-moll

16 d-moll C d-moll

21 1. d-moll 2. d-moll

26 D D7 g-moll

31 F Es D D g-moll F

36 Es D D7 g-moll F Es 1. D

42 2. D E

2

50

a-moll E d-moll H7(dis) E E

1. 2.

Staff 50-55: Treble clef, key signature of one flat (B-flat). Measures 50-55 contain eighth and sixteenth note patterns with triplets. Chord symbols above the staff are: a-moll, E, d-moll, H7(dis), E, E. First and second endings are indicated by bracketed lines above the staff.

56

E a-moll E

Staff 56-61: Treble clef, key signature of one flat. Measures 56-61 contain eighth and sixteenth note patterns with triplets. Chord symbols above the staff are: E, a-moll, E.

62

dmoll H7(dis) E d-moll H7(dis)

1. 2.

Staff 62-67: Treble clef, key signature of one flat. Measures 62-67 contain eighth and sixteenth note patterns with triplets. Chord symbols above the staff are: dmoll H7(dis), E, d-moll H7(dis).

68

E d-moll H7(dis) E

1.

Staff 68-72: Treble clef, key signature of one flat. Measures 68-72 contain eighth and sixteenth note patterns with triplets. Chord symbols above the staff are: E, d-moll H7(dis), E.

73

2. E

Staff 73-74: Treble clef, key signature of one flat. Measures 73-74 contain eighth and sixteenth note patterns with triplets. Chord symbol above the staff is: E.