

Лубеново коло

(оригинална верзија)

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♩ = 80

Chord symbols and measure numbers:

- Measure 1: c-moll, (ES), f6(D), G7(H)
- Measure 2: c-moll, (ES), G7(H), (G), As, C7(G)
- Measure 3: f-moll, G7(H), c-moll, (ES)
- Measure 4: D7(FIS), G(H), (AS), (G), (F), c (ES), (D), (C), (H), c-moll(B)
- Measure 5: F7(A), B(D), Es, (G), D, G7(H)
- Measure 6: As, C7(G), f-moll, G7(H)
- Measure 7: c-moll, (ES), D7(FIS), G
- Measure 8: As, C7(G), f-moll, (ES)
- Measure 9: D, (FIS), (AS), (B), G7(H)

2

Es (B G ES D Des) C7 (FIS) (E) f-moll 3

22

3 3 3 3

as-moll g-um as-moll 5 B7 3 ES (Es F G) 3

24

As 3 3 F7(A) B7 Es

26

b-moll (DES) C7(E) f-moll 3

28

3 3 3 3

f6 as-um (C) (D) Es6 f6(D) D7(FIS)

30

3 3

1. 2.

G G7(H) G

33

3 3

Detailed description: This musical score is for guitar, written in E-flat major (three flats). It consists of six staves of music. The first staff (measures 22-23) features a descending triplet of eighth notes (F4, E4, D4) followed by a triplet of eighth notes (C4, B3, A3), then a triplet of eighth notes (G3, F3, E3), and finally a triplet of eighth notes (D3, C3, B2). The second staff (measures 24-25) continues with a triplet of eighth notes (A2, G2, F2), followed by a triplet of eighth notes (E2, D2, C2), then a triplet of eighth notes (B1, A1, G1), and finally a triplet of eighth notes (F1, E1, D1). The third staff (measures 26-27) features a triplet of eighth notes (C2, B1, A1), followed by a triplet of eighth notes (G1, F1, E1), then a triplet of eighth notes (D1, C1, B0), and finally a triplet of eighth notes (A0, G0, F0). The fourth staff (measures 28-29) features a triplet of eighth notes (E1, D1, C1), followed by a triplet of eighth notes (B0, A0, G0), then a triplet of eighth notes (F0, E0, D0), and finally a triplet of eighth notes (C0, B0, A0). The fifth staff (measures 30-31) features a triplet of eighth notes (B0, A0, G0), followed by a triplet of eighth notes (F0, E0, D0), then a triplet of eighth notes (C0, B0, A0), and finally a triplet of eighth notes (B0, A0, G0). The sixth staff (measures 32-33) features a triplet of eighth notes (A0, G0, F0), followed by a triplet of eighth notes (E0, D0, C0), then a triplet of eighth notes (B0, A0, G0), and finally a triplet of eighth notes (A0, G0, F0). The score includes various chords and melodic lines, with some measures containing multiple triplets.