

Меракли чочек

записао : Иван Стаменић

Славко Митровић - Цале

A A7 d-moll g-moll E7 A

5 A7 (b) (h) (cis) d-moll A g-moll E7(gis)

8 A d-moll E7 A

11 d-moll g-moll E7 A

13 g-moll E7 A A7 (g) (e) (cis) d-moll (e) (f) D7(fis)

16 g-moll E7 A A7 (b) (h) (cis)

19 d-moll (e) (f) (d) B g-moll E7 A

22 B g-moll E7 A

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25 **g-moll E7 A**

27 **g-moll E7 A g-moll E7 A A**

30 *8va*

34 (8) 3

38

40 *tr* **A A7 d-moll**

44 **g-moll E7 A A7 (b) (h) (cis)**

47 **d-moll A g-moll E7 (gis) A**

50 2.A g-moll A

The image shows a single staff of music for measure 50. The staff is in G minor, indicated by one flat (Bb) in the key signature. The notation consists of a sequence of eighth and sixteenth notes. Above the staff, the text '2.A', 'g-moll', and 'A' are written, likely indicating a second ending or a specific harmonic context. The measure concludes with a double bar line.