

Мндра мја

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1 G E7(G15) A D A7 D F157

This musical score consists of a single staff in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The melody starts with a G note, followed by an E7 chord (G15), an A note, a D note, an A7 chord, a D note, and a F157 chord.

5 H-MOLL G E-MOLL E15-UM7 F157 H-MOLL

This section continues the melody in 2/4 time with a key signature of one sharp. It includes a measure in H-MOLL, a G note, a measure in E-MOLL with an E15-UM7 chord, a F157 chord, and another measure in H-MOLL.

10 H-MOLL H-MOLL G E7 A7 D

This section begins with two measures in H-MOLL. It then transitions to a G note, followed by an E7 chord, an A7 chord, and a D note. The measure numbers 10 and 11 are indicated above the staff.

D F157 H-MOLL G E7 A7 D D7

This section starts with a D note, followed by a F157 chord, and then returns to H-MOLL. It then moves to a G note, an E7 chord, an A7 chord, a D note, and a D7 chord. Measure numbers 12 and 13 are indicated above the staff.

22 G E7 A D A D F157

This section begins with a G note, followed by an E7 chord, an A note, a D note, and an A note. It then moves to a D note and a F157 chord. Measure number 22 is indicated above the staff.

26 H-MOLL G E-MOLL E15-UM7 F157 H-MOLL

This section begins with a H-MOLL measure, followed by a G note, a measure in E-MOLL with an E15-UM7 chord, a F157 chord, and a H-MOLL measure. Measure number 26 is indicated above the staff.