

Нишки са - са

записао : Иван Стаменић
♩ = 180

Љубиша Павковић

The musical score is written in G minor (three flats) and 4/4 time. It consists of 34 measures. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated above the staff: G, G7, c-moll, f-moll, and E7(GIS). The score includes a double bar with first and second endings between measures 18 and 22. The first ending leads back to measure 13, and the second ending leads to the final measure. The tempo is marked as 180 beats per minute.

Measures and Chords:

- Measures 1-5: G, G7, c-moll
- Measures 6-12: G, f-moll, G, f-moll, G
- Measures 13-15: G, f-moll
- Measures 16-18: f-moll, G
- Measures 19-22: f-moll, G
- Measures 23-25: f-moll, G, E7(GIS)
- Measures 26-29: a-moll
- Measures 30-33: 1. E7, a-moll, e-moll
- Measures 34-36: 2. D7, G

41

46

51

54

57

61

64

69

73

78

82

Chord symbols:

- (G G A H) C
- G
- C
- G
- (A H) C
- (C) (D) (FIS) G
- D7
- G
- G
- E7
- a-moll
- E7
- a-moll
- e-moll

fade out