

Очев загрљај

записао : Иван Стаменић

♩ = 90

A

A7(CIS)

D

Аца Николић - Чергар
(D A FIS E D)

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is mostly G major (no sharps or flats). The time signature varies between common time and 2/4 time.

Chords and lyrics:

- Staff 1: A7(CIS) D (A7)
- Staff 2: E7 (GIS) A A (A) (GIS) (FIS) A7 (3)
- Staff 3: d-moll H7 E (GIS G FIS F) (1.)
- Staff 4: 2. E H7 E A7
- Staff 5: d-moll H7 E (3) A7
- Staff 6: E (GIS A H CIS D E) D h-moll fis-moll H7 E (GIS A H CIS) (3)
- Staff 7: h-moll (A) E7(GIS) A7(CIS) d-moll H7 (3)
- Staff 8: E (E FIS G GIS) E (GIS A H CIS D E) (3)
- Staff 9: D h-moll fis-moll H7 E G e-moll (3)
- Staff 10: (3)

Performance notes:

- Measure 1: Chord A7(CIS) followed by D.
- Measure 2: Chord E7 (GIS) followed by A, then (A), (GIS), (FIS), and A7.
- Measure 3: Chord d-moll followed by H7, then E, then (GIS G FIS F).
- Measure 4: Second ending: Chord E followed by H7, then E, then A7.
- Measure 5: Chord d-moll followed by H7, then E, then (3) A7.
- Measure 6: Chord E followed by (GIS A H CIS D E) D, then h-moll, fis-moll, H7, then E, then (GIS A H CIS).
- Measure 7: Chord h-moll followed by (A), then E7(GIS), then A7(CIS), then d-moll, then H7.
- Measure 8: Chord E followed by (E FIS G GIS) E, then (GIS A H CIS D E).
- Measure 9: Chord D followed by h-moll, fis-moll, H7, then E, then G, then e-moll.
- Measure 10: (3)

2 A7 D h-moll E7(GIS) A

27 Fis7 3 h-moll H7 (DIS) E d-moll H7

30 3 3

33 H (D CIS C) G e-moll A7 D 3

36 h-moll E7 A Fis7 3 h-moll 3

39 H7 (DIS) E d-moll H7 E (E FIS GIS) 3 3

42 a-moll H7 E C d-moll 3 3 3

45 H7 E 3 3 3 a-moll

48 F d-moll H7 E C a-moll

51 H7 E C d-moll H7 E 3

54 E7 a-moll F d-moll H7

57 E