

Радомирска рченица

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The musical score is written for a single melodic line in 7/8 time. The key signature changes from A major (three sharps) to A minor (no sharps or flats) at measure 25. The score includes various chords (A, D, H7, E, H, C, a-moll) and articulations (accents, slurs). The piece concludes with a double bar line and repeat signs.

5

9

13

17

21

25

29

33

37

FINE

41 **2.** **H** **a-moll**

45 **H**

48 **a-moll** **H** **H**

1. 2.

da capo al fine