

Румунска кошава

записао : Иван Стаменић

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A

1. 2.

8 A (Cis) D H7(Dis) E7 (Gis) A

14 A7 (Cis) D H7(Dis)

20 E7 (Gis) A A7 (Cis) D H7(Dis)

28 E7 (Gis) A A7 (Cis)

35 D H7(Dis) E7 (Gis) A

42 E7 A E7

49 A A7 (Cis) D H7(Dis) E7 A

2x oktava niže

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56 E7 A E7 A

The musical notation for measures 56-59 is shown. Measure 56 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. This is followed by a triplet of eighth notes (D4, C#4, B4), another triplet of eighth notes (A4, G4, F#4), and a quarter note E4. Measure 57 continues with a quarter note D4, a quarter note C#4, and a quarter note B4. Measure 58 starts with a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Measure 59 begins with a quarter note E4, followed by a quarter note D4, and a quarter note C#4. The notation includes various accidentals and ties to indicate the sequence of notes.

[illegible]

68 **E7 (Gis) A d-moll A**

75 **A7 d-moll** **A**

Musical notation for measure 75, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. Chord symbols 'A7 d-moll' and 'A' are placed above the staff.

83 **E7 A A7 d-moll**

83 **E7 A A7 d-moll**

89 **A** **A7** **d-moll**

97

A7 (Cis) D H7(Dis) E7 (Gis) A A