

Тинетово коло

записао : Иван Стаменић

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The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, each with a key signature of one flat (B-flat) and a common time signature of 2/4. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff: A, g-moll, (gis), A, A7, d-moll, E7, and E. The score includes several repeat signs, with first and second endings marked '1.' and '2.'. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat) at the first measure, which remains for the rest of the piece.

Chords indicated above the staff:

- Staff 1: A, g-moll, (gis), A
- Staff 2: g-moll, (gis), A, A, A7
- Staff 3: d-moll, E7, A, A7, d-moll (F)
- Staff 4: E7, A, A, d-moll (F)
- Staff 5: E7, A7, d-moll, E7
- Staff 6: A, A, d-moll, A, E7
- Staff 7: A7, d-moll, A, E7, A
- Staff 8: A, E, H7, E

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