

Шапчанка коло

записао : Иван Стаменић

Бранимир Ђокић

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: c-moll, D, G7, A7, and G. The score includes several repeat signs with first and second endings. Measure numbers 6, 11, 16, 21, 26, 34, and 40 are marked at the beginning of their respective lines.

Chords: c-moll, D, G7, A7, G

Measure numbers: 6, 11, 16, 21, 26, 34, 40

записао : Иван Стаменић

45 G7 c-moll

50 A7 D

55 G7 c-moll A7 D

60 G7

65 c-moll A7 D G

70 D7 G A7

75 D A7

79 D A7 D