

Шумадијска шетња

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♩ = 90

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The musical score consists of 12 staves of music for a single instrument, likely a guitar or banjo, written in common time (indicated by '♩ = 90'). The key signature is mostly A major (no sharps or flats). The score includes the following chords and sections:

- Measures 1-3: A, A7, d-moll, E7.
- Measures 4-6: A, A7, d-moll, E7.
- Measures 7-9: A, g-moll, A, d-moll.
- Measures 10-12: E7, A, A7, d-moll.
- Measures 13-15: E7, A, d-moll, E7, A.
- Measures 16-18: d-moll, E7, A, d-moll.
- Measures 19-21: d-moll, E7, A, d-moll.
- Measures 22-24: A, D7, g-moll, E7, A, A, D7.
- Measures 25-27: g-moll, A7, d-moll, E7, A7.
- Measures 28-30: d-moll, B, E7.
- Measures 31-33: 1. A, D7, A; 2. A, D7, A.

The score also includes two endings, labeled '1.' and '2.', which are indicated by brackets above the staff.

2

36

A musical score for a solo instrument (likely flute or recorder) in G major (two sharps). The score consists of five staves. Measures 36-41 are shown. Measure 36 starts with a sixteenth-note pattern. Measures 37-41 feature eighth-note patterns with various slurs and grace notes. Chords labeled above the staff are E7, A, and A7.

D_{2x~}

D7

g-moll

E7

39

Continuation of the musical score. Measures 39-41 show eighth-note patterns. Chords labeled above the staff are D_{2x~}, D7, g-moll, and E7.

1.

42

Continuation of the musical score. Measures 42-43 show eighth-note patterns. Chords labeled above the staff are A and A.

2.